

FOR IMMEDIATE RELEASE
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**AARON COPLAND FUND FOR MUSIC AWARDS GRANTS
TO PERFORMING ORGANIZATIONS THROUGHOUT THE US**

The Fund provides support for contemporary American music

The Aaron Copland Fund for Music recently awarded 108 grants totaling \$500,000 to performing organizations with a substantial commitment to contemporary American music. Among the ensembles receiving grants were the Pro Arte Chamber Orchestra of Boston, MA, Common Sense Composers Collective of San Francisco, Dale Warland Singers of Minneapolis, Present Music of Milwaukee, and NewEar of Kansas City, MO.

The selection of grantees and the amounts awarded were determined by a five-person panel appointed by the Fund. The panel considered 164 applications requesting a total of over \$1,798,960. Ninety-four were awarded general operating support. The other grants were to support special projects which included artist residency programs, concert series, and tours. Grants ranging from \$1,000 to \$50,000 were made to organizations from seventeen states throughout the U. S., and abroad.

“We applaud this year’s recipients for their substantial contributions to the diverse world of new American music”, said John Harbison, President of the Fund. “This year’s recipients again demonstrate the breadth and depth of new music activity throughout this country and abroad. We congratulate all of them.”

In keeping with his lifelong devotion to contemporary American music, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund’s purpose is to encourage and improve public knowledge and appreciation of contemporary American music. In addition to the Performing Ensembles Program, the Fund established a Recording Program and a Supplemental Program for service organizations and other non-profit organizations.

The Recording Program and Performing Ensembles Program are administered by the American Music Center (AMC), a national service organization founded by Aaron Copland and other prominent musicians in 1939 to promote the creation, performance and appreciation of contemporary American music.

The next postmark deadline for receipt of applications to the Performing Ensembles Program is July 1, 2001. To receive guidelines, contact the American Music Center at 30 West 26th Street, Suite 1001, New York, NY 10010, by telephone at 212-366-5260 ext. 29, or visit the AMC web-site at www.amc.net.

2000 Aaron Copland Fund for Music Performing Ensembles Program Grantees

<u>APPLICANT</u>	<u>CITY/STATE</u>	<u>GRANT TYPE</u>	<u>Final Award</u>
20th Century Consort	Takoma Park, MD	General Operating	\$3,000
Absolute Ensemble	New York, NY	General Operating	\$2,000
Albany Symphony Orchestra	Albany, NY	General Operating	\$15,000
American Baroque	Emeryville, CA	General Operating	\$1,000
American Composers Orchestra	New York, NY	General Operating	\$50,000
American Fest. of Microtonal Music	New York, NY	General Operating	\$2,000
Amherst Saxophone Society	Buffalo, NY	General Operating	\$2,500
Assoc. for the Advancement of Creative Musicians	New York, NY	Project Support	\$6,000
Auros Group for New Music	Boston, MA	General Operating	\$1,500
Bang On A Can	New York, NY	General Operating	\$10,000
Berkeley Symphony Orchestra	Berkeley, CA	Project Support	\$1,000
Boston Modern Orchestra Project	Boston, MA	General Operating	\$15,000
Boston Musica Viva	Cambridge, MA	General Operating	\$8,000
Brooklyn Philharmonic	Brooklyn, NY	General Operating	\$10,000
Cabrillo Music Festival	Santa Cruz, CA	General Operating	\$20,000
California EAR Unit	Los Angeles, CA	General Operating	\$12,000
California Institute of the Arts (New Century Players)	Valencia, CA	General Operating	\$2,000
California Symphony	Pleasant Hill, CA	General Operating	\$8,000
Catskill Conservatory Chamber Players	Oneonta, NY	General Operating	\$1,000
Center for Contemporary Opera, Inc.	New York, NY	General Operating	\$2,000
Chamber Music Society of Lincoln Center	New York, NY	Project Support	\$5,000
Chicago Sinfonietta	Chicago, IL	General Operating	\$5,000
Choral Arts Society of Philadelphia	Philadelphia, PA	General Operating	\$1,000
Citywinds	San Francisco, CA	General Operating	\$1,000
Cleveland Chamber Symphony	Cleveland, OH	General Operating	\$20,000
Collage New Music	Boston, MA	General Operating	\$5,000
Colonial Symphony	Basking Ridge, NJ	Project Support	\$3,000
Common Sense Composers Collective	San Francisco, CA	General Operating	\$4,000

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Composers Conference/Chamber Music Center	New York, NY	General Operating	\$1,000
Composers, Inc.	Oakland, CA	General Operating	\$2,500
Contemporary Chamber Players/ Univ. of Chicago	Chicago, IL	General Operating	\$1,500
Continuum-The Performers' Committee Inc.	New York, NY	General Operating	\$10,000
Core Ensemble	Lake Worth, FL	General Operating	\$5,000
CUBE	Chicago, IL	General Operating	\$1,000
Da Capo Chamber Players	New York, NY	General Operating	\$6,000
Dale Warland Singers	Minneapolis, MN	General Operating	\$5,000
Debussy Trio Music Foundation	Los Angeles, CA	General Operating	\$1,000
Dinosaur Annex Music Ensemble	Boston, MA	General Operating	\$5,000
Downtown Music Productions	New York, NY	General Operating	\$1,000
Earplay	San Francisco, CA	General Operating	\$3,000
Eberli	New York, NY	Project Support	\$1,000
Empyrean Ensemble	Davis, CA	General Operating	\$2,000
Encompass New Opera Theatre	New York, NY	General Operating	\$4,000
Ensemble 21	New York, NY	General Operating	\$2,000
Ensemble Sospeso	New York, NY	General Operating	\$1,000
Fear No Music	Portland, OR	General Operating	\$1,000
First Avenue, Inc.	New York, NY	Project Support	\$1,000
Friends & Enemies of New Music	Long Island City, NY	General Operating	\$2,000
Gregg Smith Singers, Inc.	Yonkers, NY	General Operating	\$7,000
House Foundation for the Arts/Meredith Monk	New York, NY	General Operating	\$3,000
Jazz Composers Alliance	Waltham, MA	General Operating	\$4,000
June In Buffalo	Buffalo, NY	General Operating	\$6,000
SUNY at Buffalo	San Francisco, CA	General Operating	\$3,000
Kronos Quartet	San Francisco, CA	General Operating	\$3,000
League of Composers/ ISCM	New York, NY	General Operating	\$1,000
Left Coast Chamber Ensemble	San Francisco, CA	General Operating	\$2,000
Locrian Chamber Players	Jackson Heights, NY	General Operating	\$1,000

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Los Angeles Chamber Singers, Inc.	Los Angeles, CA	General Operating	\$1,000
Louisville Orchestra	Louisville, KY	General Operating	\$5,000
Lydian String Quartet	Waltham, MA	Project Support	\$1,500
Mark Morris Dance Group	New York, NY	General Operating	\$8,000
Metamorphosen Chamber Orchestra	Cambridge, MA	General Operating	\$2,000
Minneapolis Guitar Quartet	St. Paul, MN	General Operating	\$1,000
Minnesota Orchestral Association	Minneapolis, MN	General Operating	\$2,000
ModernWorks!	New York, NY	Project Support	\$1,500
Music From China	New York, NY	Project Support	\$3,500
Music Now	Sacramento, CA	General Operating	\$1,500
Music Theatre Group	New York, NY	General Operating	\$2,000
Musicians Accord	New York, NY	General Operating	\$1,000
Network for New Music	Philadelphia, PA	General Operating	\$2,000
New England Philharmonic	Cambridge, MA	General Operating	\$2,500
New Millennium Ensemble	New York, NY	General Operating	\$3,000
New Music Concerts	Toronto, Ont CANADA	Project Support	\$1,500
New Music Works	Santa Cruz, CA	General Operating	\$2,000
New York Chamber Symphony	New York, NY	General Operating	\$2,500
New York City Opera	New York, NY	Project Support	\$3,500
New York Festival of Song	New York, NY	General Operating	\$2,000
New York New Music Ensemble	New York, NY	General Operating	\$7,000
New York Treble Singers	New York, NY	General Operating	\$1,000
Newband, Inc.	Nyack, NY	General Operating	\$1,500
newEar	Kansas City, MO	General Operating	\$5,000
North South Consonance	New York, NY	General Operating	\$1,000
Opera Theatre of St. Louis	St. Louis, MO	Project Support	\$5,000
Orchestra 2001	Wallingford, PA	General Operating	\$9,000
Parnassus Contemporary Music Foundation	New York, NY	General Operating	\$3,000

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Paul Dresher Ensemble/Musical Traditions, Inc.	San Francisco, CA	General Operating	\$4,000
Pittsburgh New Music Ensemble	Pittsburgh, PA	General Operating	\$8,000
Pittsburgh Symphony Society	Pittsburgh, PA	General Operating	\$5,000
Plymouth Music Series of Minnesota	Minneapolis, MN	General Operating	\$7,000
Present Music	Milwaukee, WI	General Operating	\$10,000
Pro Arte Chamber Orchestra of Boston	Cambridge, MA	Project Support	\$3,000
Quintet of the Americas	Brooklyn, NY	General Operating	\$1,000
Riverside Symphony	New York, NY	General Operating	\$1,500
Rova Saxophone Quartet	San Francisco, CA	General Operating	\$3,000
S.E.M. Ensemble, Inc.	Brooklyn, NY	General Operating	\$5,000
San Francisco Contemporary Music Players	San Francisco, CA	General Operating	\$9,000
Seattle Chamber Players	Seattle, WA	General Operating	\$3,000
Sequitur	New York, NY	General Operating	\$4,000
Society for New Music	Syracuse, NY	General Operating	\$8,000
SOLI Chamber Ensemble	San Antonio, TX	General Operating	\$2,000
Speculum Musicae	New York, NY	General Operating	\$5,000
Theater Chamber Players, Inc.	Washington, DC	General Operating	\$2,000
Third Angle New Music Ensemble	Portland, OR	General Operating	\$2,500
Vanguard Jazz Orchestra/Sixteen as One	New York, NY	Project Support	\$6,000
Vocal Arts Ensemble of Cincinnati	Cincinnati, OH	General Operating	\$3,000
Voices of Change	Dallas, TX	General Operating	\$12,000
Washington Square Contemporary Music Society	New York, NY	General Operating	\$1,500
Women's Philharmonic	San Francisco, CA	General Operating	\$10,000
Zeitgeist	St. Paul, MN	General Operating	\$4,000
			\$500,000