

FOR IMMEDIATE RELEASE
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CONTACT: James Kendrick
212.895.2367
Philip Rothman
212.366.5260, ext. 29

AARON COPLAND FUND AWARDS GRANTS TO ENSEMBLES

– Eleventh year of grants through the Performing Ensembles Program –

NEW YORK, NY – **The Aaron Copland Fund for Music** has awarded grants totaling \$500,000 to performing ensembles across America through its 2002 Performing Ensembles Program. 94 organizations received awards in support of their commitment to contemporary American music. A complete list of grantees is attached.

The Fund received applications from nearly 200 organizations requesting a total of over \$2 million. From these, an independent five-person panel reviewed the applications, discussed their relative merits, and made award determinations in the areas of general operating and project support. Among the organizations supported are the California EAR Unit (Castaic, CA), Indianapolis Symphony Orchestra, Bang on a Can (New York), and Vocal Essence (Minneapolis, MN).

“Each year, our independent panels devote vast amounts of expertise, time, and imagination to applications from a dazzling variety of American ensembles,” commented John Harbison, President of the Fund. “Each year their task is more difficult and our appreciation for their work more keen.

“From Absolute Ensemble to Zeitgeist this year’s choices represent the remarkable rich and diverse activity in the performance of American music,” Harbison said.

In keeping with his lifelong devotion to the music of America, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund’s purpose is to encourage and improve public knowledge of contemporary American music. In addition to the Performing Ensembles Program, the Fund established a Recording Program and a Supplemental Program for service organizations and other non-profit institutions.

The Performing Ensembles Program and Recording Program are administered by the **American Music Center (AMC)**, a national service and membership organization whose mission is to build a national community for new American music. In addition to grantmaking, the AMC provides a host of services to its members and the public at-large, including its award-winning web magazine *NewMusicBox.org* and the new online virtual library *NewMusicJukebox.org*.

The next postmark deadline for applications to the Performing Ensembles Program is June 30, 2003. For more information, contact Philip Rothman, Manager of Grantmaking Programs at the American Music Center, 30 West 26 Street, Suite 1001, New York, NY 10010 or by telephone at 212.366.5260 ext. 29. Complete guidelines and applications are available online at www.amc.net.

LIST OF GRANTEES
Aaron Copland Fund for Music • Performing Ensembles Program 2002

Absolute Ensemble	New York, NY	General Operating	\$3,000
Albany Symphony Orchestra	Albany, NY	General Operating	\$22,500
American Brass Quintet	New York, NY	General Operating	\$3,000
American Composers Orchestra	New York, NY	General Operating	\$35,000
Amherst Saxophone Quartet	Buffalo, NY	General Operating	\$2,000
Association for the Advancement of Creative Musicians	New York, NY	A four-concert series featuring six AACM composers	\$8,000
Auros Group for New Music	Boston, MA	General Operating	\$2,000
Austin Lyric Opera	Austin, TX	Production of Jake Heggie's new opera, <i>Dead Man Walking</i>	\$7,500
Bang on a Can	New York, NY	General Operating	\$12,500
Berkeley Symphony Orchestra	Berkeley, CA	The production of the "Under Construction" new music reading program	\$2,500
Boston Modern Orchestra Project	Roslindale, MA	General Operating	\$18,000
Boston Musica Viva	Cambridge, MA	General Operating	\$8,000
Bronx Arts Ensemble	Bronx, NY	General Operating	\$2,000
Brooklyn Philharmonic	Brooklyn, NY	A concert of American works, "American Lollapalooza"	\$10,000
Cabrillo Music Festival	Santa Cruz, CA	General Operating	\$20,000
California EAR Unit	Castaic, CA	General Operating	\$12,000
California Symphony	Pleasant Hill, CA	The continuation of the Symphony's Young American Composer-in-Residence program	\$9,000
Center for Contemporary Opera	New York, NY	General Operating	\$3,500
Chamber Music Society of Lincoln Center	New York, NY	The "Double Exposure" series of 3 hour-long concerts featuring emerging composers	\$5,000
Chameleon Arts Ensemble of Boston	Boston, MA	General Operating	\$1,500
Chicago Chamber Musicians	Chicago, IL	"Composer Perspectives," a series of three concerts, each curated by a different composer	\$4,000
Chicago Sinfonietta	Chicago, IL	General Operating	\$6,000
Citywinds	San Francisco, CA	General Operating	\$2,000

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Cleveland Chamber Symphony	Cleveland, OH	General Operating	\$19,000
Collage New Music	Boston, MA	General Operating	\$6,000
Common Sense Composers Collective	San Francisco, CA	General Operating	\$4,000
Composers Conference and Chamber Music Center	New York, NY	General Operating	\$2,000
Composers, Inc.	San Francisco, CA	General Operating	\$2,000
Contemporary Music Forum	Washington, DC	General Operating	\$1,000
Continuum	New York, NY	General Operating	\$8,000
Core Ensemble	Lake Worth, FL	General Operating	\$5,000
Da Capo Chamber Players	New York, NY	General Operating	\$4,000
Dale Warland Singers	Saint Paul, MN	General Operating	\$6,000
Dinosaur Annex Music Ensemble	Boston, MA	General Operating	\$5,000
Earplay	San Francisco, CA	General Operating	\$3,000
Encompass New Opera Theatre	Brooklyn, NY	General Operating	\$4,000
Ensemble Sospeso	New York, NY	General Operating	\$3,500
Ensemble 21	New York, NY	A performance of Charles Wuorinen's <i>Dante Trilogy</i> at Miller Theatre	\$2,000
Eos Orchestra	New York, NY	General Operating	\$2,500
Glimmerglass Opera	Cooperstown, NY	A new production of Robert Kurka's <i>The Good Soldier Schweik</i>	\$4,000
Gregg Smith Singers	Yonkers, NY	General Operating	\$6,000
House Foundation for the Arts	New York, NY	General Operating	\$3,000
Indianapolis Symphony Orchestra	Indianapolis, IN	The "Celebrate America" season	\$5,000
Jazz Composers Alliance	Allston, MA	General Operating	\$4,000
June In Buffalo	Buffalo, NY	General Operating	\$5,000
Kronos Quartet	San Francisco, CA	General Operating	\$5,000
Left Coast Chamber Ensemble	San Francisco, CA	General Operating	\$2,000
Locrian Chamber Players	Jackson Heights, NY	General Operating	\$2,000

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Los Angeles Chamber Singers & Cappella	Los Angeles, CA	General Operating	\$2,000
Manhattan Brass Quintet	New York, NY	General Operating	\$2,000
Mark Morris Dance Group	New York, NY	General Operating	\$6,000
Metamorphosen Chamber Orchestra	Boston, MA	General Operating	\$3,000
ModernWorks	New York, NY	General Operating	\$2,500
Mosaic	New York, NY	General Operating	\$2,500
Music From China	New York, NY	The "Chinese Composers in America 2003" concert season of new music for Chinese and mixed ensembles	\$3,000
Music Now	Sacramento, CA	A cross-generational education and performance project consisting of a public concert and educational outreach programs	\$2,000
Musical Traditions	San Francisco, CA	General Operating	\$5,500
Network for New Music	Philadelphia, PA	General Operating	\$3,000
New Millennium Ensemble	New York, NY	General Operating	\$4,000
New Music Concerts	Toronto, Canada	A concert of Canadian premieres by George Crumb	\$3,000
New Music Works	Santa Cruz, CA	General Operating	\$2,000
New World Symphony	Miami Beach, FL	General Operating	\$4,000
New York City Opera	New York, NY	The presentation of Mark Adamo's <i>Little Women</i>	\$5,000
New York Festival of Song	New York, NY	General Operating	\$3,000
New York New Music Ensemble	New York, NY	A concert of American works	\$5,000
New York Virtuoso Singers	South Salem, NY	General Operating	\$3,000
NewEar	Kansas City, MO	General Operating	\$5,000
Oakland East Bay Symphony	Oakland, CA	General Operating	\$4,000
Orchestra of St. Luke's	New York, NY	"Second Helpings," a series of performances of recently premiered works and premiere performances of works by young American composers	\$2,000
Orchestra 2001	Swarthmore, PA	General Operating	\$9,000

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Pittsburgh New Music Ensemble	Pittsburgh, PA	General Operating	\$6,000
Present Music	Milwaukee, WI	General Operating	\$9,000
PRISM Quartet	Philadelphia, PA	General Operating	\$2,000
Pro Arte Chamber Orchestra of Boston	Cambridge, MA	"Pro Auctore," a new music program	\$2,500
Relache	Philadelphia, PA	General Operating	\$4,000
Rova Saxophone Quartet	San Francisco, CA	General Operating	\$3,000
S.E.M. Ensemble	Brooklyn, NY	General Operating	\$4,000
San Francisco Chamber Singers	San Francisco, CA	General Operating	\$2,000
San Francisco Contemporary Music Players	San Francisco, CA	General Operating	\$10,000
San Francisco Girls Chorus	San Francisco, CA	General Operating	\$3,000
Santa Fe Opera	Santa Fe, NM	<i>Madame Mao</i> , an opera by Bright Sheng	\$10,000
Society for New Music	Syracuse, NY	General Operating	\$8,000
SOLI Chamber Ensemble	San Antonio, TX	General Operating	\$3,000
Speculum Musicae	Long Island City, NY	General Operating	\$5,000
Syracuse Children's Chorus	Syracuse, NY	General Operating	\$2,000
Theater Chamber Players	Washington, DC	General Operating	\$2,000
Third Angle New Music Ensemble	Portland, OR	General Operating	\$2,500
20th Century Consort	Takoma Park, MD	General Operating	\$3,000
Vanguard Jazz Orchestra	New York, NY	The 2003 national performance and workshop initiative	\$7,000
VocalEssence (Plymouth Music Series)	Minneapolis, MN	General Operating	\$7,000
Voices of Change	Dallas, TX	General Operating	\$7,500
Washington Square Contemporary Music Society	Short Hills, NJ	General Operating	\$1,000
Winsor Music	Brookline, MA	General Operating	\$1,000
Zeitgeist	St. Paul, MN	General Operating	\$3,000
		TOTAL →	\$500,000