

FOR IMMEDIATE RELEASE
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CONTACT: James Kendrick
212.895.2367
Anna Smith
212.366.5260, ext. 29

AARON COPLAND FUND AWARDS GRANTS TO ENSEMBLES

–Thirteenth year of grants through the Performing Ensembles Program –

NEW YORK, NY – **The Aaron Copland Fund for Music, Inc.** has awarded grants totaling \$500,000 to performing ensembles across America through its 2004 Performing Ensembles Program. Seventy-nine organizations received awards in recognition of their commitment to contemporary American music. A complete list of grantees is attached.

The Fund received applications from more than 150 organizations requesting a total of over \$1.6 million. From these, an independent five-person panel reviewed the applications, discussed their relative merits, and made award determinations in the areas of general operating and project support. Among the organizations supported are the Albany Symphony Orchestra, the Da Capo Chamber Players, the Jazz Arts Group of Columbus, the Vocal Arts Ensemble of Cincinnati, the American Composers Orchestra and the Boston Modern Orchestra Project.

“The passion, persistence, and excellence represented by the performing groups who have applied to the Copland Fund are cause for celebration,” said John Harbison, President of the Fund. “The patience and expertise of our panel – faced with evaluating increasing numbers of worthy proponents of new music – again earns the gratitude of the Fund’s Directors.”

In keeping with his lifelong devotion to the music of America, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund’s purpose is to encourage and improve public knowledge of contemporary American music. In addition to the Performing Ensembles Program, the Fund has established a Recording Program and a Supplemental Program for service organizations and other non-profit institutions.

The Performing Ensembles Program and Recording Program are administered by **The American Music Center** (AMC). Since its founding 65 years ago, the AMC has been a leader in providing field-wide advocacy, connection, and support for new American music and the artists who create it. AMC’s programs and services help make possible countless performances of new American music each year. AMC has consistently pioneered groundbreaking initiatives that have supported and advanced the field through the decades. These efforts have served to further the Center’s mission of building a national community for new American music.

The next postmark deadline for applications to the Performing Ensembles Program is June 30, 2005. For more information, contact Anna Smith, Manager of Grantmaking Programs by mail at The American Music Center, 30 West 26 Street, Suite 1001, New York, NY 10010, by telephone at 212.366.5260 ext. 29, or by email at anna@amc.net. Complete guidelines and applications are available online at www.amc.net.

LIST OF GRANTEES
 Aaron Copland Fund for Music • Performing Ensembles Program 2004

APPLICANT	LOCATION	DESCRIPTION	GRANT
20th Century Consort	Takoma Park, MD	General Operating	\$1,000.00
Absolute Ensemble	New York, NY	General Operating	\$7,500.00
Alarm Will Sound	Rochester, NY	General Operating	\$1,000.00
Albany Symphony Orchestra	Albany, NY	General Operating	\$24,000.00
American Brass Quintet	New York, NY	General Operating	\$4,000.00
American Composers Orchestra	New York, NY	General Operating	\$15,000.00
Anti-Social Music	Astoria, NY	General Operating	\$3,000.00
Association for the Advancement of Creative Musicians	New York, NY	a four-concert series featuring seven AACM composers	\$10,000.00
Auros Group for New Music	Boston, MA	General Operating	\$4,000.00
Bang on a Can	Brooklyn, NY	General Operating	\$12,000.00
Berkeley Symphony Orchestra	Berkeley, CA	the continuation of the Under Construction program	\$5,000.00
Boston Modern Orchestra Project	Roslindale, MA	General Operating	\$15,000.00
Boston Musica Viva	Cambridge, MA	General Operating	\$12,000.00
Brooklyn Sax Quartet	Brooklyn, NY	General Operating	\$3,500.00
Cabrillo Festival of Contemporary Music	Santa Cruz, CA	General Operating	\$12,000.00
California EAR Unit	Castaic, CA	General Operating	\$10,000.00
Chamber Music Austin	Austin, TX	General Operating	\$1,000.00
Chameleon Arts Ensemble of Boston	Boston, MA	General Operating	\$1,000.00
Chicago Chamber Musicians	Chicago, IL	"Composer Perspectives," a series of three concerts, each curated by a different composer	\$12,000.00
Chicago Jazz Ensemble	Chicago, IL	General Operating	\$5,000.00
Chicago Sinfonietta	Chicago, IL	General Operating	\$12,000.00
Collage New Music	Boston, MA	General Operating	\$8,000.00
Contemporary Music Forum	Washington, DC	General Operating	\$1,000.00

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Continuum	New York, NY	General Operating	\$6,000.00
Core Ensemble	Lake Worth, FL	General Operating	\$5,000.00
counter)induction	Riverdale, NY	General Operating	\$1,000.00
Cygnus Ensemble	Mt. Vernon, NY	General Operating	\$4,000.00
Cypress String Quartet	San Francisco, CA	General Operating	\$8,000.00
Da Capo Chamber Players	New York, NY	General Operating	\$5,000.00
Degenerate Art Ensemble	Seattle, WA	concert of ten world premieres by emerging American composers	\$8,000.00
Dinosaur Annex Music Ensemble	Boston, MA	General Operating	\$1,000.00
Downtown Music Productions	New York, NY	General Operating	\$1,000.00
eighth blackbird	Evanston, IL	General Operating	\$15,000.00
Ensemble 21	New York, NY	a concert of new American songs	\$1,000.00
Ensemble X	Ithaca, NY	General Operating	\$3,000.00
Ethel	Sunnyside, NY	General Operating	\$8,000.00
Gamelan Galak Tika	Cambridge, MA	performance tour to the 2005 Bali Arts Festival	\$3,000.00
Glen Ellyn Children's Chorus	Glen Ellyn, IL	General Operating	\$5,000.00
House Foundation for the Arts	New York, NY	General Operating	\$5,000.00
Jazz Arts Group of Columbus	Columbus, OH	General Operating	\$12,000.00
Jazz Composers Alliance	Allston, MA	General Operating	\$5,000.00
Kronos Quartet	San Francisco, CA	General Operating	\$8,000.00
League of Composers/ ISCM	New York, NY	General Operating	\$1,000.00
Manhattan Brass Quintet	New York, NY	General Operating	\$7,000.00
Minnesota Orchestra	Minneapolis, MN	the Minnesota Orchestra Reading Sessions and Composer Institute	\$10,000.00
MOSAIC	New York, NY	two concerts of commissioned American works, including a world premiere of a commissioned work by Randy Steiger and Vibeke Sorensen.	\$7,500.00

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Music from China	New York, NY	"Chinese Composers in America/2005", a concert season of new music	\$5,000.00
Music of Remembrance	Seattle, WA	two chamber music concerts and pre-concert lectures	\$4,000.00
Music Theatre Group	New York, NY	development of "The Loving Family" by Derek Bermel	\$10,000.00
Nashville Chamber Orchestra	Nashville, TN	General Operating	\$2,000.00
New Century Saxophone Quartet	Columbia, SC	General Operating	\$5,000.00
New Music Works	Santa Cruz, CA	General Operating	\$4,000.00
New York City Opera	New York, NY	world premiere of Charles Wuorinen's "Haroun and the Sea of Stories"	\$10,000.00
New York Festival of Song	New York, NY	General Operating	\$1,000.00
New York New Music Ensemble	Staten Island, NY	General Operating	\$4,000.00
Newband	Nyack, NY	General Operating	\$5,000.00
NewEar	Kansas City, MO	General Operating	\$5,000.00
Oakland East Bay Symphony	Oakland, CA	General Operating	\$15,000.00
Orchestra 2001	Wallingford, PA	General Operating	\$12,000.00
Orchestra of St. Luke's	New York, NY	"Second Helpings," a series of performances of works by young American composers	\$3,000.00
Paul Drescher Ensemble / Musical Traditions	San Francisco, CA	General Operating	\$12,000.00
Pittsburgh New Music Ensemble	Pittsburgh, PA	General Operating	\$1,000.00
Present Music	Milwaukee, WI	General Operating	\$15,000.00
Quintet of the Americas	Douglaston, NY	General Operating	\$5,000.00
Rejoicensemble	New York, NY	a world premiere and retrospective of works by David Hurd	\$1,000.00
Relache	Philadelphia, PA	General Operating	\$5,000.00
Riverside Symphony	New York, NY	General Operating	\$4,000.00
Rova Arts	San Francisco, CA	General Operating	\$2,000.00

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San Francisco Contemporary Music Players	San Francisco, CA	General Operating	\$10,000.00
Santa Fe New Music	Santa Fe, NM	General Operating	\$1,000.00
Santa Fe Opera	Santa Fe, NM	"Ainadamar," an opera by Osvaldo Golijov, and "The Three Hermits," and opera by Stephen Paulus	\$5,000.00
Seattle Chamber Players	Seattle, WA	General Operating	\$7,000.00
Sequitur	New York, NY	General Operating	\$1,000.00
Third Angle New Music Ensemble	Portland, OR	General Operating	\$1,000.00
Vanguard Jazz Orchestra	New York, NY	the 2005 national performance and workshop initiative	\$12,000.00
Vocal Arts Ensemble of Cincinnati	Cincinnati, OH	General Operating	\$6,000.00
VocalEssence	Minneapolis, MN	General Operating	\$8,000.00
Washington Square Contemporary Music Society	New York, NY	General Operating	\$2,500.00
Zeitgeist	St. Paul, MN	General Operating	\$8,000.00