

THE AARON COPLAND FUND FOR MUSIC, INC.

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AARON COPLAND FUND AWARDS GRANTS TO ENSEMBLES

–Fifteenth year of grants through the Performing Ensembles Program –

NEW YORK, NY – **The Aaron Copland Fund for Music, Inc.** has awarded grants totaling \$575,000 to performing ensembles across America through its 2006 Performing Ensembles Program. Eighty organizations received awards in recognition of their commitment to contemporary American music. A complete list of grantees is attached.

The Fund received applications from 172 organizations requesting a total of \$2,004,558. From these, an independent five-person panel reviewed the applications, discussed their relative merits, and made award determinations in the areas of general operating and project support. Among the organizations supported are Adorno Ensemble, Voices of Change, American Composers Orchestra, Jazz Composers Alliance, EarPlay, and the Firebird Ensemble.

“The Performing Ensembles Panel receives applications from orchestras and opera companies, from quartets and trios, and virtually every configuration and budget size in between,” said John Harbison, President of the Fund. “Their job, with limited time, and a group of panelists freshly assembled each year, is to make decisions based on what they discern to be artistic quality. We are grateful for their hard work, breadth of interests, and patience. We congratulate the grantees for their continuing and imaginative devotion to recent American music.”

In keeping with his lifelong devotion to the music of America, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund’s purpose is to encourage and improve public knowledge of contemporary American music. In addition to the Performing Ensembles Program, the Fund has established a Recording Program and a Supplemental Program for service organizations and other non-profit institutions.

The Performing Ensembles Program and Recording Program are administered by **The American Music Center** (AMC). Since its founding 67 years ago, AMC has been a leader in providing field-wide advocacy, connection, and support for new American music and the artists who create it. AMC’s programs and services help make possible countless performances of new American music each year. AMC has consistently pioneered groundbreaking initiatives that have supported and advanced the field through the decades. These efforts have served to further the Center’s mission of building a national community for new American music.

The next postmark deadline for applications to the Performing Ensembles Program is June 30, 2007. For more information, contact Anna Campbell, Director of Grantmaking Programs by mail at The American Music Center, 30 West 26 Street, Suite 1001, New York, NY 10010, by telephone at 212.366.5260 ext. 29, or by email at anna@amc.net. Complete guidelines and applications are available online at www.amc.net.

LIST OF GRANTEES
 Aaron Copland Fund for Music • Performing Ensembles Program 2006

APPLICANT	LOCATION	DESCRIPTION	GRANT
Adorno Ensemble	San Francisco, CA	Project Support	\$5,000
Alarm Will Sound	Rochester, NY	General Operating	\$10,000
Albany Symphony Orchestra	Albany, NY	General Operating	\$25,000
American Composers Orchestra	New York, NY	General Operating and Project Support	\$30,000
Azure Ensemble	Madison, NJ	General Operating	\$3,000
Bang on a Can	Brooklyn, NY	General Operating	\$13,000
Bent Frequency	Atlanta, GA	Project Support	\$2,000
Berkeley Symphony Orchestra	Berkeley, CA	Project Support	\$5,000
Boston Modern Orchestra Project	Roslindale, MA	General Operating	\$25,000
Boston Musica Viva	Cambridge, MA	General Operating	\$11,000
Cabrillo Festival of Contemporary Music	Santa Cruz, CA	General Operating	\$20,000
California EAR Unit	Castaic, CA	General Operating	\$13,000
California Symphony	Walnut Creek, CA	Project Support	\$8,000
Cassatt String Quartet	Ossining, NY	General Operating	\$2,000
Chamber Music Society of Lincoln Center	New York, NY	Project Support	\$5,000

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Chicago Chamber Musicians	Chicago, IL	Project Support	\$8,000
Composers, Inc.	San Francisco, CA	General Operating	\$2,000
Continuum	New York, NY	General Operating	\$12,000
Core Ensemble	Lake Worth, FL	General Operating	\$2,000
Cygnus Ensemble	Mt. Vernon, NY	General Operating	\$4,000
Cypress String Quartet	San Francisco, CA	General Operating	\$2,000
Da Capo Chamber Players	New York, NY	General Operating	\$6,000
Degenerate Art Ensemble	Seattle, WA	General Operating	\$3,000
Del Sol String Quartet	San Francisco, CA	Project Support	\$3,000
Dinosaur Annex Music Ensemble	Newtonville, MA	General Operating	\$5,000
EarPlay	San Francisco, CA	General Operating	\$5,000
eighth blackbird	Evanston, IL	General Operating	\$10,000
Ensemble Parallele	San Francisco, CA	Project Support	\$4,000
Firebird Ensemble	Somerville, MA	General Operating	\$7,500
Flexible Music	New York, NY	Project Support	\$2,000

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Fulcrum Point New Music Project	Chicago, IL	General Operating	\$5,000
Glen Ellyn Children's Chorus	Glen Ellyn, IL	General Operating	\$5,000
Glimmerglass Opera	Cooperstown, NY	Project Support	\$10,000
International Contemporary Ensemble	Brooklyn, NY	General Operating	\$8,000
Jazz Composers Alliance	Waltham, MA	General Operating	\$6,000
Kronos Quartet	San Francisco, CA	General Operating	\$8,000
Left Coast Chamber Ensemble	San Francisco, CA	General Operating	\$3,000
Locrian Chamber Players	Jackson Heights, NY	General Operating	\$2,000
Los Angeles Chamber Singers	Los Angeles, CA	General Operating	\$3,000
Los Angeles Master Chorale	Los Angeles, CA	Project Support	\$10,000
Manhattan Brass Quintet	New York, NY	General Operating	\$4,000
Meridian Arts Ensemble	New York, NY	Project Support	\$3,000
Minnesota Orchestra	Minneapolis, MN	Project Support	\$15,000
MOSAIC	New York, NY	Project Support	\$7,000
Music from China	New York, NY	Project Support	\$4,000

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APPLICANT	LOCATION	DESCRIPTION	GRANT
Music-Theatre Group	New York, NY	General Operating	\$7,500
Musiqqa	Houston, TX	General Operating	\$7,500
Network for New Music	Philadelphia, PA	General Operating	\$8,000
New England Philharmonic	Cambridge, MA	General Operating	\$5,000
New Music Works	Santa Cruz, CA	General Operating	\$3,000
New World Symphony	Miami Beach, FL	Project Support	\$5,000
New York Virtuoso Singers	South Salem, NY	General Operating	\$10,000
NewEar	Kansas City, MO	General Operating	\$5,000
NOW Ensemble	New York, NY	General Operating	\$2,000
Oakland East Bay Symphony	Oakland, CA	General Operating	\$15,000
Opera Omaha	Omaha, NE	Project Support	\$7,500
OperaModa	Chicago, IL	General Operating	\$2,000
Opus 21	Kalamazoo, MI	General Operating	\$6,000
Orchestra 2001	Philadelphia, PA	General Operating	\$8,000
Orchestra of St. Luke's	New York, NY	Project Support	\$6,000

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Paul Drescher Ensemble	San Francisco, CA	General Operating	\$10,000
Present Music	Milwaukee, WI	General Operating	\$13,500
Providence Singers	Providence, RI	Project Support	\$5,000
Quake	Seattle, WA	General Operating	\$2,000
Quintet of the Americas	Douglaston, NY	General Operating	\$3,000
Real Time Opera	Contoocook, NH	Project Support	\$2,000
Riverside Symphony	New York, NY	General Operating	\$5,000
Robin Cox Ensemble	Santa Barbara, CA	Project Support	\$1,500
San Francisco Contemporary Music Players	San Francisco, CA	General Operating	\$10,000
Seattle Symphony	Seattle, WA	Project Support	\$12,000
Sequitur	New York, NY	General Operating	\$7,500
So Percussion	Brooklyn, NY	General Operating	\$4,000
Society for New Music	Syracuse, NY	General Operating	\$11,500
SOLI Chamber Ensemble	San Antonio, TX	General Operating	\$2,000
Talujon Percussion Quartet	Sea Cliff, NY	Project Support	\$5,000

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APPLICANT	LOCATION	DESCRIPTION	GRANT
VocalEssence	Minneapolis, MN	Project Support and General Operating	\$15,000
Voices of Change	Dallas, TX	General Operating	\$6,000
Volti	San Francisco, CA	General Operating	\$3,000
Washington Square Contemporary Music Society	New York, NY	General Operating	\$7,000
Zeitgeist	St. Paul, MN	General Operating	\$7,000