

FOR IMMEDIATE RELEASE
January 25, 2000

CONTACT: James Kendrick
212-912-7987
Lisa Kang
212-366-5260 x29

**AARON COPLAND FUND FOR MUSIC AWARDS GRANTS
TO PERFORMING ORGANIZATIONS THROUGHOUT THE US**

The Fund provides support for contemporary American music

The Aaron Copland Fund for Music recently awarded 111 grants totaling \$517,500 to performing organizations with a substantial commitment to contemporary American music. Among the ensembles receiving grants were the American Composers Orchestra, New Mexico Symphony Orchestra, the Pittsburgh New Music Ensemble, Opera San Jose, the Bakken Trio from Minneapolis, MN, London Sinfonietta from London, UK, and the Third Angle New Music Ensemble from Portland, OR.

The selection of grantees and the amounts awarded were determined by a six-person panel appointed by the Fund. The panel considered 185 applications requesting a total of over \$2,081,400. Eighty-six were awarded general operating support. The other grants were to support special projects which included artist residency programs, concert series, and tours. Grants ranging from \$1,000 to \$50,000 were made to organizations from twenty-two states throughout the U. S. and abroad.

“We continue to marvel at Aaron Copland’s foresight in using his ever-vigorous legacy in support of American music”, said John Harbison, President of the Fund. “This year’s recipients again demonstrate the breadth and depth of new music activity throughout the country. We congratulate all of them.”

In keeping with his lifelong devotion to contemporary American music, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund’s purpose is to encourage and improve public knowledge and appreciation of contemporary American music. In addition to the Performing Ensembles Program, the Fund has established a Recording Program, and a Supplemental Program for service and other non-profit organizations.

The Recording Program and the Performing Ensembles Program are administered by the American Music Center, a national service organization founded by Aaron Copland and other prominent composers in 1939 to promote the creation, performance and appreciation of contemporary American music.

The next postmark deadline for receipt of applications to the Performing Ensembles Program is June 30, 2000. To receive guidelines, contact The American Music Center, 30 West 26th Street, Suite 1001, New York NY 10010, tel. 212-366-5260 ext.29, or visit their web-site at www.amc.net.

**1999 Aaron Copland Fund for Music
Performing Ensembles Program Grantees**

<u>Applicant Name</u>	<u>City, State</u>	<u>Award</u>
Albany Symphony Orchestra	Albany, NY	\$ 15,000
American Baroque	Oakland, CA	\$ 1,000
American Brass Quintet	New York, NY	\$ 4,000
American Composers Orchestra, Inc.	New York, NY	\$ 50,000
American Festival of Microtonal Music Ensemble	New York, NY	\$ 1,500
Amherst Saxophone Society, Inc.	Buffalo, NY	\$ 2,000
Aruspex Music, Ltd.	New York, NY	\$ 1,000
Assoc. for the Advancement of Creative Musicians	New York, NY	\$ 6,000
Auros Group for New Music	West Roxbury, MA	\$ 1,500
Bakken Trio	Minneapolis, MN	\$ 1,000
Bang on a Can All-Stars	New York, NY	\$ 10,000
Boston Modern Orchestra Project	Cambridge, MA	\$ 11,000
Boston Musica Viva	Cambridge, MA	\$ 7,000
Brooklyn Philharmonic Symphony Orchestra	Brooklyn, NY	\$ 10,000
Cabrillo Music Festival	Santa Cruz, CA	\$ 20,000
CAL Arts New Century Players	Valencia, CA	\$ 3,000
California EAR Unit	Los Angeles, CA	\$ 12,000
California Symphony Orchestra, Inc.	Pleasant Hill, CA	\$ 8,000
Catalina Chamber Orchestra	Tucson, AZ	\$ 1,500
Center for Contemporary Opera	New York, NY	\$ 4,000
Chamber Music Society of Lincoln Center	New York, NY	\$ 5,000
Chicago Chamber Musicians	Chicago, IL	\$ 5,000
Chicago Sinfonietta	Chicago, IL	\$ 10,000
Choral Arts Society of Washington	Washington, DC	\$ 1,000
Citywinds	San Francisco, CA	\$ 1,500
Cleveland Chamber Symphony	Cleveland, OH	\$ 20,000
Collage New Music	Boston, MA	\$ 4,000
Colonial Symphony	Basking Ridge, NJ	\$ 1,500
Colorado Symphony Association	Denver, CO	\$ 4,000
Common Sense Composers' Collective	San Francisco, CA	\$ 3,500
Composers Conference	Wayland, MA	\$ 1,500
Composers, Inc.	Oakland, CA	\$ 1,500
Contemporary Chamber Players/Univ. of Chicago	Chicago, IL	\$ 1,000
Continuum	New York, NY	\$ 8,000
Core Ensemble	Lake Worth, FL	\$ 4,000
Cygnus Ensemble	New York, NY	\$ 2,000
Da Capo Chamber Players	New York, NY	\$ 6,000
Dale Warland Singers	Minneapolis, MN	\$ 6,000
Debussy Trio Music Foundation	Los Angeles, CA	\$ 1,500
Dinosaur Annex Music Ensemble	Boston, MA	\$ 4,500
EarPlay	San Francisco, CA	\$ 1,000
Empyrean Ensemble	Davis, CA	\$ 1,000

**1999 Aaron Copland Fund for Music
Performing Ensembles Program Grantees**

Ensemble 21	New York, NY	\$	2,000
Eos Orchestra	New York, NY	\$	2,500
Ethos Percussion Group	New York, NY	\$	1,000
Friends & Enemies of New Music	New York, NY	\$	4,000
Gamelan Pacifica (Seattle Creative Orchestra)	Seattle, WA	\$	3,500
Glimmerglass Opera	Cooperstown, NY	\$	3,000
Gregg Smith Singers, Inc.	New York, NY	\$	7,000
Hildegard Chamber Players	Bryn Mawr, PA	\$	1,000
Jazz Composers Alliance, Inc.	Allston, MA	\$	3,500
June In Buffalo	Buffalo, NY	\$	5,000
Kronos Quartet	San Francisco, CA	\$	5,000
League of Composers/ISCM	New York, NY	\$	1,000
Left Coast Chamber Ensemble	San Francisco, CA	\$	2,000
London Sinfonietta	London, England, UK	\$	3,000
Louisville Orchestra	Louisville, KY	\$	4,000
Lydian String Quartet	Waltham, MA	\$	3,000
Mark Morris Dance Group	New York, NY	\$	6,000
Metamorphosen Chamber Orchestra	Cambridge, MA	\$	4,000
Minnesota Orchestral Association	Minneapolis, MN	\$	3,000
Mobile Opera, Inc.	Moblie, AL	\$	3,500
Music From China	New York, NY	\$	3,500
Music Now	Sacramento, CA	\$	1,500
Musicians' Accord	New York, NY	\$	1,000
Music-Theatre Group	New York, NY	\$	2,000
Nashville Chamber Orchestra	Nashville, TN	\$	2,500
New Ear	Kansas City, MO	\$	4,000
New England Philharmonic	Brookline, MA	\$	2,500
New Horizons Chamber Ensemble	Baltimore, MO	\$	1,000
New Mexico Symphony Orchestra	Albuquerque, NM	\$	4,000
New Millennium Ensemble	New York, NY	\$	1,000
New World Symphony	Miami Beach, FL	\$	5,000
New York Chamber Symphony	New York, NY	\$	3,000
New York City Opera	New York, NY	\$	7,000
New York New Music Ensemble	New York, NY	\$	6,000
New York Virtuoso Singers	South Salem, NY	\$	3,000
Newband	Nyack, NY	\$	1,500
Opera San Jose	San Jose, CA	\$	3,500
Opera Theatre of Saint Louis	St. Louis, MO	\$	4,000
Orchestra 2001	Philadelphia, PA	\$	9,000
Parnassus	New York, NY	\$	2,000
Paul Drescher Ensemble/Musical Traditions	San Francisco, CA	\$	9,000
Pittsburgh New Music Ensemble	Pittsburgh, PA	\$	8,000
Plymouth Music Series	Minneapolis, MN	\$	6,000

**1999 Aaron Copland Fund for Music
Performing Ensembles Program Grantees**

Present Music	Milwaukee, WI	\$	10,000
Pro Arte Chamber Orchestra of Boston	Cambridge, MA	\$	3,000
Quintet of the Americas	Douglaston, NY	\$	1,500
Rejoicensemble, Inc.	New York, NY	\$	1,500
Relache, Inc.	Philadelphia, PA	\$	1,000
Rova Saxophone Quartet	San Francisco, CA	\$	2,000
S.E.M. Ensemble, Inc.	Brooklyn, NY	\$	4,000
San Francisco Chamber Singers	San Francisco, CA	\$	2,000
San Francisco Choral Artists	San Francisco, CA	\$	1,000
San Francisco Contemporary Music Players	San Francisco, CA	\$	9,000
Seattle Chamber Players	Seattle, WA	\$	3,000
Sequitur	New York, NY	\$	3,000
Society for New Music	Syracuse, NY	\$	8,000
SOLI Chamber Ensemble	San Antonio, TX	\$	2,000
Southwest Chamber Music Society	Pasadena, CA	\$	2,000
Speculum Musicae, Inc.	New York, NY	\$	3,500
St. Luke's Chamber Ensemble	New York, NY	\$	2,000
Talujon Percussion Quartet	Lake Grove, NY	\$	2,000
Theater Chamber Players, Inc.	Washington, DC	\$	1,000
Third Angle New Music Ensemble	Portland, OR	\$	5,000
Tonk	Brooklyn, NY	\$	1,000
Vanguard Jazz Orchestra	New York, NY	\$	6,000
Voices of Change	Dallas, TX	\$	12,000
Washington Sq. Contemporary Music Society	New York, NY	\$	1,000
Women's Philharmonic	San Francisco, CA	\$	9,000
Zeitgeist	St. Paul, MN	\$	2,000
		Total: \$	517,500