

FOR IMMEDIATE RELEASE  
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Contact: James Kendrick  
212-827-9502  
Lisa Kang  
212-366-5260 ext. 29

## **AARON COPLAND FUND FOR MUSIC AWARDS RECORDING GRANTS**

*The Fund provides support for recordings of contemporary American music*

The Aaron Copland Fund for Music has awarded \$483,400 to a diverse group of performing ensembles, presenters and recording companies through its 2000 Recording Program. Thirty-two organizations received support for new releases and for reissues of recordings of contemporary American music. (See attached list.)

The selection of grantees and awards was determined by an independent five-person panel appointed by the Fund. The panel considered 189 recording projects with requests totaling more than \$2,371,600. Fifty-one project grants ranging from \$5,000 to \$20,000 were awarded. Among the recording projects supported are orchestral works of Florence Price performed by the Women's Philharmonic, a reissue of works of George Antheil, works of Harold Shapero performed by the Lydian String Quartet, choral works of Lukas Foss performed by the Gregg Smith Singers, and works of Slide Hampton performed by the Vanguard Jazz Orchestra.

John Harbison, President of the Fund, commented: "As we approach the celebration of Copland's 100th birthday, it is encouraging to observe the ever-increasing interest in his music and the effectiveness of his other legacy, his continuing care for the future of American music. This year's grant recipients are the beneficiaries of Copland's artistic achievement and of his foresight. The members of the Board of Directors offers them our warmest congratulations."

In keeping with his lifelong devotion to contemporary American music, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund's purpose is to encourage and improve public knowledge and appreciation of contemporary American music. In addition to the Recording Program, the Fund established a Performing Ensembles Program and a Supplemental Program for service organizations and other non-profit organizations.

The Recording Program and Performing Ensembles Program are administered by the American Music Center (AMC), a national service organization founded by Aaron Copland and other prominent musicians in 1939 to promote the creation, performance and appreciation of contemporary American music.

The next postmark deadline for applications to the Recording Program is January 15, 2001. To receive guidelines, contact the American Music Center, 30 West 26th Street, Suite 1001, New York, NY 10010, tel. 212-366-5260 ext. 29, or visit the AMC web-site at [www.amc.net](http://www.amc.net).

**2000 Aaron Copland Fund for Music Recording Program Grantees**

| <b>APPLICANT</b>                              | <b>CITY/STATE</b>   | <b>PROJECT DESCRIPTION</b>  | <b>AWARD</b> |
|---|---------------------|---|--------------|
| <b>20th Century Consort</b>                   | Takoma Park, MD     | 3 CD's of works originally released in 1980's                                     | \$12,000     |
| <b>4Tay Records, Inc.</b>                     | Amityville, NY      | Re-release of works of Luis Antonio Escobar performed by Americas Vocal Ensemble  | \$3,800      |
| <b>Albany Symphony Orchestra</b>              | Albany, NY          | Works of Stephen Stucky, John Harbison, Morton Gould                              | \$20,000     |
|   |                     | Works of Paul Creston   | \$20,000     |
| <b>American Composers Orchestra</b>           | New York, NY        | Ingram Marshall's <i>Kingdom Come</i>   | \$7,500      |
| <b>Back Bay Chorale</b>                       | Jamaica Plain, MA   | Lukas Foss' <i>American Cantata</i>   | \$12,000     |
| <b>Bang On A Can</b>                          | New York, NY        | Terry Riley's <i>In C</i>   | \$5,000      |
|   |                     | Various works performed by Evan Ziporyn   | \$5,000      |
|   |                     | Toby Twining's <i>Chrysalid Requiem</i>   | \$10,000     |
| <b>Bridge Records Inc.</b>                    | New Rochelle, NY    | Works of Elliott Carter   | \$15,000     |
|   |                     | New dance pieces for solo guitar performed by David Starobin                      | \$7,500      |
|   |                     | Works of George Crumb   | \$15,000     |
|   |                     | Works of Mario Davidovsky   | \$12,000     |
|   |                     | Song cycles of Leo Smit   | \$10,000     |
|   |                     | Works of Peter Lieberman  | \$8,000      |
| <b>Center for New Music/Univ. of IA</b>       | Iowa City, IA       | Restoration and release of Golden Gate Quartet/Josh White "Founder's Day Concert" | \$6,300      |
|   |                     | Various works performed by members of Center for New Music                        | \$9,000      |
| <b>Classical Music, Inc. (Albany Records)</b> | Albany, NY          | Orchestral works of William Kraft   | \$15,000     |
| <b>Cleveland Chamber Symphony</b>             | Cleveland, OH       | Works of Robert Kyr   | \$8,000      |
| <b>College of the Holy Cross</b>              | Worcester, MA       | Solo and chamber music with harpsichordist Mark Kroll                             | \$7,500      |
| <b>Composers Recordings, Inc.</b>             | New York, NY        | Works of Derek Bermel   | \$10,000     |
|   |                     | John Hollenbeck's <i>The Drum Major Instinct</i>                                  | \$9,000      |
|   |                     | Re-release of early works of John Harbison  | \$9,250      |
|   |                     | Solo piano works performed by Robert Helps  | \$9,250      |
| <b>Cornell University</b>                     | Ithaca, NY          | Solo piano works performed by Xak Bjerken   | \$7,500      |
| <b>Da Camera of Houston</b>                   | Houston, TX         | Works of George Tsontakis   | \$10,000     |
| <b>Gregg Smith Singers</b>                    | Yonkers, NY         | Works of Lukas Foss   | \$7,500      |
| <b>Koch International Classics</b>            | Port Washington, NY | Solo and chamber works with cellist Maya Beiser                                   | \$8,000      |
| <b>Louisville Orchestra</b>                   | Louisville, KY      | Re-release of works of Ellen T. Zwilich   | \$6,450      |

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|---|-------------------|---|------------------|
|   |                   | Re-release of works of Henry Cowell   | \$6,450          |
|   |                   | Re-release of works of Karel Husa   | \$6,450          |
|   |                   | Re-release of works of Wallingford Riegger  | \$6,450          |
| <b>Lydian String Quartet</b>            | Waltham, MA       | Works of Harold Shapero   | \$12,000         |
| <b>Minnesota Orchestral Association</b> | Minneapolis, MN   | Re-orchestrated works of Aaron Jay Kernis   | \$10,000         |
| <b>Mode Records</b>                     | New York, NY      | Re-release of John Cage's <i>Atlas Eclipticalis</i>   | \$10,000         |
| <b>Nashville Symphony Association</b>   | Nashville, TN     | Charles Ives' <i>Robert Browning Overture</i>   | \$10,000         |
| <b>New Albion Records</b>               | San Francisco, CA | Lou Harrison's <i>Rhymes With Silver</i> commissioned by Mark Morris Dance Co.  | \$8,000          |
|   |                   | Solo harpsichord music of Lou Harrison performed by Linda Burman-Hall   | \$8,500          |
| <b>New World Records</b>                | New York, NY      | Works of Kenneth Gaburo   | \$5,000          |
|   |                   | Works of Eric Ewazen, William Schuman, Roy Harris, and Mel Powell performed by American Brass Quintet and Juilliard Wind Ensemble | \$4,500          |
|   |                   | Works of Paul Chihara   | \$8,000          |
| <b>New York New Music Ensemble</b>      | New York, NY      | Works with electronic tape of Arthur Kreiger  | \$10,000         |
| <b>Orchestra 2001</b>                   | Philadelphia, PA  | Gerry Levinson's <i>For The Morning of The World</i>  | \$10,000         |
| <b>Other Minds, Inc.</b>                | San Francisco, CA | Re-release of works of George Antheil   | \$10,000         |
| <b>Seven Loaves Inc.</b>                | New York, NY      | Works of Kitty Brazelton  | \$7,500          |
| <b>Telarc International</b>             | Cleveland, OH     | Solo piano works performed by Gloria Cheng  | \$4,000          |
| <b>University of CA Santa Cruz</b>      | Santa Cruz, CA    | Chamber works of Henry Cowell   | \$11,000         |
| <b>Vanguard Jazz Orchestra</b>          | New York, NY      | Works of Slide Hampton  | \$10,000         |
| <b>Videmus, Inc.</b>                    | Greenville, NC    | William Grant Still's opera <i>Highway 1, USA</i>   | \$20,000         |
| <b>Women's Philharmonic</b>             | San Francisco, CA | Works of Florence Price - <i>Symphony No. 3, Mississippi River, The Oak</i>   | \$20,000         |
|   |                   | <b>Total:</b>   | <b>\$483,400</b> |