

Aaron Copland Fund for Music  
2001 Recording Program

<b>Applicant</b>	<b>Project Description</b>	<b>Final Award</b>
Albany Symphony Orchestra	A) Works of Robert Kurka, Robert Helps, Nikolai Lopatnikoff, Virgil Thomson	\$ 20,000
Arbiter Recording Company, Inc.	David Borden's "The Continuing Story of Counterpoint Pts 1-3" - archival recording	\$ 11,000
Artifact Recordings	Works of Larry Polansky	\$ 8,000
Bang On A Can	B) works of Frederic Rzewski	\$ 10,000
Bang On A Can	E) re-release of works of Julia Wolfe	\$ 1,000
Barton Workshop	A 2-CD set of works of Christian Wolff	\$ 20,000
Boston Modern Orchestra Project	Works of Arthur Berger	\$ 15,000
Bridge Records Inc.	D) Works of Yehudi Wyner	\$ 12,000
Bridge Records Inc.	E) Works of Stefan Wolpe	\$ 7,500
Cala Records, Inc.	Music of Zhou Long	\$ 18,000
California EAR Unit	Works of James Sellars, Frederic Rzewski, John Adams, John Bergamo, Julia Wolfe	\$ 15,000
Cantata Singers, Inc.	Works of John Harbison - "Four Psalms" and Emerson	\$ 12,000
Chicago Classical Recording Foundation	A) Robert Kurka's opera "The Good Soldier Schweik" - Chicago Opera Theater	\$ 15,000
Chicago Classical Recording Foundation	B) Works with organ of Samuel Barber, Lew Lowerby, Walter Piston, McNeil Robinson - David Schrader (organ) - Grant Park Orchestra	\$ 18,000
Classical Music, Inc. (Albany Records)	F) Works of Walter Piston and Samuel Adler (with a work of John Harbison)	\$ 20,000
Classical Music, Inc. (Albany Records)	G) Works of Anthony Iannaccone	\$ 16,000
Cleveland Chamber Symphony	A) Works of Robert Erickson	\$ 9,000
Cleveland Chamber Symphony	B) Works of David Del Tredici	\$ 8,000
Cleveland Chamber Symphony	C) Piano concertos of Rudolph Bubalo, James Mobberley, and John Cage	\$ 8,000
Collage New Music	John Harbison's "Mottetti de Montale, Libri I, II, III, IV"	\$ 12,000
Composers Recordings, Inc.	A) Works of Eve Beglarian	\$ 13,000
Composers Recordings, Inc.	B) Works of Tina Davidson	\$ 8,000
Composers Recordings, Inc.	H) Re-issue of works of Ursula Mamlok	\$ 7,500

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Composers Recordings, Inc.	J) Re-issue of works of Halsey Stevens	\$ 7,500
Downtown Music Productions	Recording of its Benson AIDS Series at Alice Tully Hall featuring composers with AIDS	\$ 7,500
Edward Collins Fund for American Music	Works of Edward Joseph Collins	\$ 20,000
Ensemble X/Cornell University	Works of Steven Stucky	\$ 8,900
Equilibrium	Works with violin (Paul Kantor) of Dan Welcher and William Bolcom	\$ 10,000
Ernst Bacon Society	Works of Ernst Bacon	\$ 15,000
Koch International Classics	A) Works for flute and orch of John Corigliano, Katherine Hoover and Chen Yi	\$ 13,000
Louisville Orchestra	D) Works of George Crumb	\$ 5,000
Louisville Orchestra	E) Works of Walter Piston	\$ 5,000
Louisville Orchestra	J) Works of Roger Sessions	\$ 5,000
Mode Records	C) Morton Feldman's String Quartet No. 2 - Flux Quartet	\$ 10,000
Monadnock Music	B) Charles Fussell's "Astronaut's Tale"	\$ 15,000
Nashville Symphony Association	Works of George Chadwick	\$ 20,000
New Millennium Ensemble	Works of C. Bryan Rulon	\$ 14,000
New World Records	A) John Luther Adams "In The White Silence"	\$ 12,000
New World Records	C) Works of Eric Chasalow	\$ 4,000
New World Records	E) Works of Janet Maquire	\$ 4,000
Pierian Recording Society	Two Releases of performances of the National Orchestral Association	\$ 4,100
Quintet of the Americas	Music of Karel Husa	\$ 6,000
San Francisco Contemporary Music Players	Works of Andrew Imbrie	\$ 15,000
Voices of Change	Works of David Dzubay	\$ 15,000
	<b>TOTAL:</b>	<b>\$ 500,000</b>