

FOR IMMEDIATE RELEASE
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AARON COPLAND FUND AWARDS RECORDING GRANTS

– Awards for Recordings Supporting a Variety of American Music –

NEW YORK, NY – The **Aaron Copland Fund for Music** has awarded grants totaling \$500,000 to performing ensembles, presenters and recording companies across America through its 2003 Recording Program. Thirty-four organizations received support for new releases and for reissues of contemporary American music. A complete list of grantees is attached.

The Fund received applications for 150 projects from organizations requesting a total of over \$2 million. From these, an independent five-person panel reviewed the applications, discussed their relative merits, and made award determinations for forty-five projects. Among the recording projects supported are a recording of the works of Tania León; Samuel Barber's *Vanessa* performed by the BBC Symphony; a compilation of works by women composers performed by Zeitgeist; and Anthony Davis' momentous work *Amistad*, performed by the Lyric Opera of Chicago.

"Thanks to the tremendous success of the Copland 100th anniversary year, beautifully prepared and encouraged by the work of his publishers Boosey & Hawkes, the Copland Fund is in a healthy condition even in these difficult financial times," commented John Harbison, President of the Fund. "The Trustees remain very gratified by the vigor and diversity represented in this year's choices by the Recording Program panel. We will continue to nurture the Fund toward the continuation, and hopefully the increase of our activity in this field."

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In keeping with his lifelong devotion to the music of America, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund's purpose is to encourage and improve public knowledge of contemporary American music. In addition to the Recording Program, the Fund established a Performing Ensembles Program and a Supplemental Program for service organizations and other non-profit institutions.

The Recording Program and Performing Ensembles Program are administered by the **American Music Center** (AMC), a national service and information center for new American music. Since 1939, AMC has responded in countless ways to meet the needs of the new music field, while fulfilling its primary function as the nation's only information center for new American music. The particular programs and activities of the Center have changed through the decades, but their fundamental goal has remained essentially the same—to provide innovative solutions to the challenges faced by composers, performers, and other professionals in the field. For more than 60 years, AMC has pioneered creative initiatives, including technology programs such as NewMusicBox, a monthly web magazine about new music, and NewMusicJukebox, an online library and listening room; a Professional Development Program; and grantmaking programs which provided over \$4 million in funds last year to worthy recipients in the field.

The next postmark deadline for applications to the Recording Program is January 15, 2004. For more information, contact the American Music Center at 30 West 26 Street, Suite 1001, New York, NY 10010, by telephone at 212.366.5260 ext. 29, or e-mail at philip@amc.net. Complete guidelines and applications are available online at www.amc.net.

LIST OF GRANTEES FOLLOWS

LIST OF GRANTEES
Aaron Copland Fund for Music • Recording Program 2003

<u>GRANT RECIPIENT</u>	<u>LOCATION</u>	<u>PROJECT DESCRIPTION</u>	<u>GRANT</u>
Albany Records	Albany, NY	Orchestral Music of Robert Rodriguez	\$3,000
		Chamber Music of Elizabeth Brown	\$8,000
		Electronic Music of Alice Shields	\$5,000
Albany Symphony Orchestra	Albany, NY	Music of Roy Harris	\$20,000
		Music of Morton Gould	\$20,000
		Mixed Choral Disc	\$15,000
Alliance for the Arts	New York, NY	Music of Gerald Busby	\$8,000
		Memento Bittersweet	\$7,000
BBC Symphony Orchestra	London, England	Samuel Barber's "Vanessa"	\$20,000
BC Records	San Francisco, CA	Beth Custer's film score to "My Grandmother"	\$15,000
Bang on a Can	New York, NY	Don Byron's "Eugene" and "Basquiat"	\$15,000
Boston Modern Orchestra Project	Roslindale, MA	Music of Gunther Schuller	\$12,500
Bridge Records	New Rochelle, NY	Cecil Taylor's "Algonquin"	\$5,000
		Brass Music of David Dzubay	\$5,000
		Music of Tania Leon	\$17,000
		Song Cycles of George Crumb	\$8,000
		Music of Milton Babbitt	\$8,000
Chicago Chamber Musicians	Chicago, IL	Music of John Harbison	\$8,000
Cleveland Chamber Symphony	Cleveland, OH	Diverse American Composers	\$7,500
Cold Blue Music	Venice, CA	3-CD set of reissues of works by 7 composers	\$10,000
Collage New Music	Boston, MA	Chamber Music of Donald Sur	\$15,000
Continuum	New York, NY	Music of Roberto Sierra	\$15,000
Dallas Symphony	Dallas, TX	Music of Joseph Schwantner	\$20,000
Dinosaur Annex Music Ensemble	Boston, MA	2-CD set of piano music of Charles Ives and Carl Ruggles	\$10,000
Extension Ensemble	New York, NY	Music of New York Composers	\$12,000

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Furious Artisans	Rye Brook, NY	Music of Jonathan Dawe	\$10,000
Innova Recordings/American Composers Forum	St. Paul, MN	2-CD Set of Henry Brant's "Northern Lights Over the Twin Cities" and "A Plan of the Air"	\$10,000
JOMAFIA Records	Buffalo, NY	Music for Large Brass Ensemble	\$8,000
Kepler String Quartet	Fox Point, WI	String Quartets of Ben Johnston	\$14,500
Melodious Accord	New York, NY	Music of Alice Parker	\$6,000
Minnesota Orchestra	Minneapolis, MN	Concertos of Stanislaw Skrowaczewski	\$20,000
Mode Records	New York, NY	Music of Morton Subotnick	\$13,000
Mosaic	New York, NY	Music of Steven Mackey	\$10,000
Music From China	New York, NY	Music of Zhou Long	\$20,000
The New Professionals Orchestra	London, England	Music of Lou Harrison	\$15,500
New World Records	New York, NY	Music of George Antheil	\$15,000
		Anthony Davis's "Amistad: An Opera in Two Acts"	\$20,000
		Music of James Tenney	\$5,000
New York Foundation for the Arts	New York, NY	Brian Schober's "Manhattan Impromptus"	\$5,000
Nine Winds Records	Beverly Hills, CA	Music of Mel Powell	\$4,000
Other Minds	San Francisco, CA	10+2: 12 American Text Sound Pieces	\$6,000
Planet Arts Recordings	New York, NY	Works of Charles Ives interpreted for jazz orchestra by Jack Cooper	\$10,000
Sequitur	New York, NY	High Art: Chamber Music for Solo Flute II	\$8,000
Spectrum Concerts Berlin	Berlin, Germany	Robert Helps in Berlin	\$6,000
Zeitgeist	St. Paul, MN	If Tigers Were Clouds	\$5,000
		TOTAL	\$500,000