



FOR IMMEDIATE RELEASE
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AARON COPLAND FUND AWARDS RECORDING GRANTS

– Awards for Recordings Supporting a Variety of American Music –

NEW YORK, NY – The **Aaron Copland Fund for Music** has awarded grants totaling \$500,000 to performing ensembles, presenters and recording companies across America through its 2004 Recording Program. Thirty-three organizations received support for new releases and for reissues of contemporary American music. A complete list of grantees is attached.

The Fund received applications for 162 projects from organizations requesting a total of over \$2.2 million. From these, an independent five-person panel reviewed the applications, discussed their relative merits, and made award determinations for fifty-two projects. Among the recording projects supported are Houston Grand Opera's performance of Carlisle Floyd's *Cold Sassy Tree*; a recording of the works of Lewis Spratlan; a compilation of works by Coleridge-Taylor Perkinson featuring the Chicago Sinfonietta; and a recording of Glenn Branca's landmark work *Hallucination City: Symphony for 100 Guitars*.

"This brief sample of recordings funded this year exemplifies our panel's responsiveness to a broad spectrum of American music," remarked John Harbison, President of the Fund. "In suggesting, in his will, that recordings play a large role in the work of the Copland Fund, Aaron Copland understood that new music needs a chance to take hold over time. Many of the projects already released have begun to do so, as will many of this year's choices."

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In keeping with his lifelong devotion to the music of America, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund's purpose is to encourage and improve public knowledge of contemporary American music. In addition to the Recording Program, the Fund established a Performing Ensembles Program and a Supplemental Program for service organizations and other non-profit institutions.

The Recording Program and Performing Ensembles Program are administered by the **American Music Center** (AMC), a national service and information center for new American music. Since 1939, AMC has responded in countless ways to meet the needs of the new music field, while fulfilling its primary function as the nation's only information center for new American music. The particular programs and activities of the Center have changed through the decades, but their fundamental goal has remained essentially the same—to provide innovative solutions to the challenges faced by composers, performers, and other professionals in the field. For more than 60 years, AMC has pioneered creative initiatives, including technology programs such as NewMusicBox, a monthly web magazine about new music, and NewMusicJukebox, an online library and listening room; a Professional Development Program; and grantmaking programs which provided approximately \$2 million in funds last year to worthy recipients in the field.

The next postmark deadline for applications to the Recording Program is January 17, 2005. For more information, contact the American Music Center at 30 West 26 Street, Suite 1001, New York, NY 10010, by telephone at 212.366.5260 ext. 29, or e-mail at anna@amc.net. Complete guidelines and applications are available online at www.amc.net.

LIST OF GRANTEES FOLLOWS

LIST OF GRANTEES
Aaron Copland Fund for Music • Recording Program 2004

<u>GRANT RECIPIENT</u>	<u>LOCATION</u>	<u>PROJECT DESCRIPTION</u>	<u>GRANT</u>
Albany Records	Albany, NY	String Quartets of Quincy Porter	\$15,000
Ambache Chamber Orchestra	London, UK	Music of Marion Bauer	\$15,000
American Composers Forum/Innova Recordings	St. Paul, MN	Works of Robert Moran	\$5,000
		Works of Judy Dunaway	\$7,000
		Works of Barry Schrader	\$10,000
Antares	New Haven, CT	Music for clarinet quartet	\$4,500
Anti-Social Music	Astoria, NY	Bob Massey's "The Nitrate Hymnal"	\$6,000
Bang on a Can	New York, NY	Glenn Branca's "Hallucination City: Symphony for 100 Guitars"	\$8,000
		"The Essential Martin Bresnick"	\$12,000
Boston Modern Orchestra Project	Roslindale, MA	Music of Charles Fussell	\$19,000
Bridge Records	New Rochelle, NY	Piano etudes, vol. 2 of David Rakowski	\$3,000
		American songs	\$10,000
		Works of Elliott Carter	\$15,000
Centaur Records	Baton Rouge, LA	Music of Miguel Chaqui	\$5,000
		Violin works of Ross Lee Finney	\$6,000
		Orchestral music of Leo Kraft	\$10,000
		String Quartets of Vincent Persichetti	\$12,000
Chicago Classical Recording Foundation	Chicago, IL	Orchestral Music of Robert Kurka	\$10,000
		Music of Coleridge-Taylor Perkinson	\$15,000
Collage New Music	Boston, MA	Works for soprano and ensemble by Martin Brody	\$10,000
Dale Warland Singers	Saint Paul, MN	Various choral works	\$10,000
Elision Fields	San Francisco, CA	Terry Riley's "Lifespan"	\$5,000
		Terry Riley's "Les Yeux Fermes"	\$5,000

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Experimental Intermedia Foundation	New York, NY	David First's DVD "Operation: Kracpot"	\$5,000
Houston Grand Opera	Houston, TX	Carlisle Floyd's "Cold Sassy Tree"	\$10,000
KEM Enterprises	Cliffside Park, NJ	Re-release of orchestral works of Aaron Jay Kernis	\$5,000
Koch International Classics	Port Washington, NY	Chamber works of Ellen Taaffe Zwilich	\$10,000
		Songs of Aaron Jay Kernis	\$12,000
MELA Foundation	New York, NY	La Monte Young's "Trio for Strings"	\$12,500
Naxos of America	Franklin, TN	Chamber music of Joan Tower	\$7,000
New Albion Records	San Francisco, CA	Music of Ingram Marshall	\$7,000
		Works of Ge Gan-Ru	\$9,000
		Piano music of Leo Ornstein	\$9,500
New World Records	New York, NY	Alvin Curran's "Maritime Rites"	\$5,000
		Works of Chinary Ung	\$5,000
		Works of Anne LeBaron	\$10,000
		Works of Barbara Benary	\$12,500
New York Flute Club	New York, NY	Massed flute works of Henry Brant	\$10,000
Newband	Nyack, NY	Music of Dean Drummond	\$8,000
Other Minds	San Francisco, CA	Re-release of Songs of Ned Rorem	\$7,000
		String quartets of George Antheil	\$15,000
Pauline Oliveros Foundation	Kingston, NY	Scott Smallwood's "Electrotherapy"	\$2,000
		Music of Kristin Norderval and Monique Buzzarte	\$2,000
Planet Arts Recordings	New York, NY	"Then and Now," a Jimmy Heath Jazz Orchestra project	\$18,000
Seattle Symphony	Seattle, WA	Samuel Jones's "Eudora's Fable: The Shoe Bird"	\$17,500

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Sequitur	New York, NY	"Sex & Money" Cabaret Recording	\$15,000
		Works of Lewis Spratlan	\$18,000
Threetwo	New York, NY	Saxophone Works of Milton Babbitt	\$12,000
Twin Rivers Records	Highland Mills, NY	The Rob Henke Group	\$5,500
Washington Square Contemporary Music Society	New York, NY	Vocal works of Louis Karchin	\$15,000
Total			\$500,000