

FOR IMMEDIATE RELEASE
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AARON COPLAND FUND AWARDS RECORDING GRANTS

– Awards for Recordings Supporting a Variety of American Music –

NEW YORK, NY – The **Aaron Copland Fund for Music** has awarded grants totaling \$504,000 to performing ensembles, presenters and recording companies across America through its 2005 Recording Program. Thirty-nine organizations received support for new releases and for reissues of contemporary American music. A complete list of grantees is attached.

The Fund received applications for 204 projects from organizations requesting a total of over \$2.7 million. From these, an independent six-person panel reviewed the applications, discussed their relative merits, and made award determinations for fifty-four projects. Among the recording projects supported are the Atlanta Symphony Orchestra's recording of commissioned works by David Del Tredici and Christopher Theofanidis; a recording of the works of Julius Eastman; a re-issue of music by Charles Wuorinen featuring Ursula Oppens; and a recording of the music of Akemi Naito by the Cygnus Ensemble.

"In his Will, as well as in various informal statements, Aaron Copland stressed the importance of recordings in the dissemination, acceptance and eventual longevity of American compositions," said John Harbison, President of the Fund. "This year's Recording Panel has again chosen a wide variety of fine music for the kind of second life Copland envisioned."

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In keeping with his lifelong devotion to the music of America, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund's purpose is to encourage and improve public knowledge of contemporary American music. In addition to the Recording Program, the Fund established a Performing Ensembles Program and a Supplemental Program for service organizations and other non-profit institutions.

The Recording Program and Performing Ensembles Program are administered by the **American Music Center** (AMC), a national service and information center for new American music. Since 1939, AMC has responded in countless ways to meet the needs of the new music field, while fulfilling its primary function as the nation's only information center for new American music. The particular programs and activities of the Center have changed through the decades, but their fundamental goal has remained essentially the same—to provide innovative solutions to the challenges faced by composers, performers, and other professionals in the field. For more than 60 years, AMC has pioneered creative initiatives, including technology programs such as NewMusicBox, a monthly web magazine about new music, and NewMusicJukebox, an online library and listening room; a Professional Development Program; and grantmaking programs which provided approximately \$2 million in funds last year to worthy recipients in the field.

The next postmark deadline for applications to the Recording Program is January 16, 2006. For more information, contact the American Music Center at 30 West 26 Street, Suite 1001, New York, NY 10010, by telephone at 212.366.5260 ext. 29, or e-mail at anna@amc.net. Complete guidelines and applications are available online at www.amc.net.

LIST OF GRANTEES FOLLOWS

LIST OF GRANTEES
Aaron Copland Fund for Music • Recording Program 2005

<u>GRANT RECIPIENT</u>	<u>LOCATION</u>	<u>PROJECT DESCRIPTION</u>	<u>GRANT</u>
20th Century Consort	Tacoma Park, MD	Music of James Primosch	\$15,000
Albany Records	Albany, NY	Music of Jay Reise	\$12,000
		Music of Leon Kirchner	\$10,000
Albany Symphony Orchestra	Albany, NY	Music of George Tsontakis	\$18,000
Amelia Piano Trio	Middletown, CT	Music of John Harbison	\$8,500
American Composers Forum/Innova Recordings	St. Paul, MN	Music of Harry Partch	\$5,000
		Music of Mary Ellen Childs	\$5,000
Atlanta Symphony Orchestra	Atlanta, GA	Commissioned work by David Del Tredici and Christopher Theofanidis	\$13,000
Azica Records	Cleveland, OH	Music of Paul Schoenfield	\$12,000
Bang on a Can	Brooklyn, NY	Music of Toby Twining	\$7,500
BKL Recording Group GmbH	Luneburg, Germany	Music of Franz Waxman	\$18,000
Boston Modern Orchestra Project	Roslindale, MA	Music of Derek Burmel	\$15,000
Bridge Records	New Rochelle, NY	Music of Fred Lerdahl	\$10,000
		Music of Paul Lansky	\$10,000
		Music by fellows of the American Academy in Rome, volumes I and II	\$12,000
		Music of Stephen Jaffe	\$5,000
Centaur Records	Baton Rouge, LA	Piano sonatas by Ned Rorem	\$6,000
		Music of William Bolcom	\$6,000
		Music of Ralph Shapey	\$6,000
Chicago Classical Recording Foundation	Chicago, IL	Compilation of American orchestral works	\$10,000
Composers Guild of New Jersey	Mt. Vernon, NY	Music of George Walker	\$10,000
Copland House	Cortlandt Manor, NY	Chamber music of John Musto	\$10,000
Cygnus Ensemble	Mt. Vernon, NY	Music of Akemi Naito	\$12,000

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Da Capo Chamber Players	New York, NY	Music of Chinary Ung	\$10,000
Dallas Symphony	Dallas, TX	Music of George Tsontakis	\$15,000
Delos International	Hollywood, CA	Music of Zhou Long	\$12,500
Group for Contemporary Music	New York, NY	Vocal music of Charles Wuorinen	\$10,000
		Re-issue of music by Charles Wuorinen	\$3,000
Haddonfield Symphony	Haddonfield, NJ	Music of Daniel Dorff	\$6,000
Image Recordings	Woodbridge, CT	Music of Randall Woolf	\$8,000
International Contemporary Ensemble	New York, NY	Music of Huang Ruo	\$8,000
KEM Enterprises	Cliffside Park, NJ	Music of Ned Rorem	\$5,000
		Music of Aaron Jay Kernis	\$6,500
		Music of Robert Beaser	\$6,500
		Music of William Bolcom	\$6,500
Los Angeles Chamber Singers	Los Angeles, CA	Music of Matthew Harris	\$12,500
Meet the Composer	New York, NY	Music of Alvin Singleton	\$8,000
		Music of William Kraft	\$8,000
		Music of Christopher Rouse	\$8,000
MeisteroMusic Records	Vienna, Austria	Music of the Ed Neumeister Quartet	\$10,500
Meridian Arts Ensemble	New York, NY	Compilation of commissions for brass quintet and percussion	\$10,000
Mode Records	New York, NY	Music of Earle Brown	\$8,000
		Music of Morton Feldman	\$5,000
New England Jazz Ensemble	Bloomfield, CT	Music of Walter Gwardyak, Jeff Holmes, and John Mastroianni	\$10,000
New World Records	New York, NY	Music of Julius Eastman	\$5,000
		Compilation of solo and chamber pieces for flute	\$5,000

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Orchestra of St. Luke's	New York, NY	Compilation of music from the Second Helpings chamber music series	\$5,000
Other Minds	San Francisco, CA	Music of John Cage	\$12,000
Pacific Serenades	Los Angeles, CA	Compilation of Pacific Serenade commissions	\$6,000
San Francisco Contemporary Music Players	San Francisco, CA	Music of Edmund Campion	\$14,000
SONYC	New York, NY	Compilation of new American music for string orchestra	\$14,000
Speculum Musicae	New York, NY	Music of Steven Mackey	\$10,000
St. Paul Chamber Orchestra	Saint Paul, MN	Music of George Tsontakis	\$15,000
Summit Records	Tempe, AZ	Music of Daniel Asia	\$5,000