

THE AARON COPLAND FUND FOR MUSIC, INC.

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AARON COPLAND FUND AWARDS RECORDING GRANTS

– Awards for Recordings Supporting a Variety of American Music –

NEW YORK, NY – The Aaron Copland Fund for Music, Inc. has awarded grants totaling \$350,000 to performing ensembles, presenters and recording companies across America through its 2010 Recording Program. Thirty-four organizations received support for new releases and reissues of contemporary American music. A complete list of grantees is below.

The Fund received applications for 213 projects from organizations requesting a total of over \$2.7 million. From these, an independent five-person panel reviewed the applications, discussed their relative merits, and made award determinations for forty-eight projects. Among the projects supported are Albany Records' recording of two major orchestral works of John Corigliano, Bang on a Can's recording of Julia Wolfe's "Steel Hammer," and Innova Records' recording of "Deadly She-Wolf Assassin at Armageddon!" by Fred Ho.

"The Copland Fund is delighted to be able to offer funding for such a wonderful variety of exciting projects, and we congratulate all who have been awarded grants. We also express our most heartfelt thanks to the Recording Panel for their dedication and hard work in reviewing an especially high number of applications," said Christopher Rouse, President of the Copland Fund.

In keeping with his lifelong devotion to the music of America, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund's purpose is to encourage and improve public knowledge of contemporary American music. In addition to the Recording Program, the Fund established a Performing Ensembles Program and a Supplemental Program for service organizations and other non-profit institutions.

The next deadline for applications to the Recording Program is January 15, 2011. Complete guidelines and application instructions are available online at www.coplandfund.org. The Copland Fund has implemented an online application process that will be open to Recording Program applicants beginning in November of 2010. For more information, contact the program's coordinator at recording@coplandfund.org.

**Aaron Copland Fund for Music
2010 Recording Program – Grants**

Organization	Location	Project Description	Award
Albany Records	Albany, NY	three concertos by Laura Schwendinger	\$10,000
Albany Records	Albany, NY	music for chamber strings by Harold Brown	\$3,000
Albany Records	Albany, NY	orchestral works of Leon Kirchner	\$5,000
Albany Records	Albany, NY	works for voice, chorus and orchestra by William Schuman	\$10,000
Albany Records	Albany, NY	“Darkling”, an opera-theater work by Stefan Weisman	\$4,000
Albany Symphony Orchestra	Albany, NY	two major orchestral works by John Corigliano	\$12,500
American Composers Orchestra	New York, NY	music by eight American composers from ACO’s Composers Underground	\$8,000
Bang on a Can	Brooklyn, NY	“Steel Hammer”, an oratorio by Julia Wolfe	\$5,000
Blue Griffin Recording	Lansing, MI	music for saxophone quartet by five American composers	\$6,500
Boston Modern Orchestra Project	Malden, MA	orchestral works of Lewis Spratlan	\$10,000
Boston Modern Orchestra Project	Malden, MA	“A Winter’s Tale” by John Harbison	\$6,000
Bridge Records	New Rochelle, NY	concertos and chamber music of Elliott Carter	\$12,500
Bridge Records	New Rochelle, NY	orchestral works of Paul Lansky	\$10,000
Bridge Records	New Rochelle, NY	the music of Fred Lerdahl	\$7,000
Centaur Records	Baton Rouge, LA	chamber works of Tamar Diesendruck	\$8,500
Centaur Records	Baton Rouge, LA	the piano music of Ross Lee Finney	\$2,000
Chicago Classical Recording Foundation	Chicago, IL	“Slide”, a song cycle by Steven Mackey	\$10,000
Counter Induction	Riverdale, NY	music of American composers	\$10,000
Firebird Ensemble	Somerville, MA	chamber music of Donald Crockett	\$9,000

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The Group for Contemporary Music	New York, NY	the recent chamber music of Charles Wuorinen	\$7,500
Innova Recordings	Saint Paul, MN	the music of Paul Elwood	\$5,000
Innova Recordings	Saint Paul, MN	“Deadly She-Wolf Assassin at Armageddon!”, a large music theater work by Fred Ho	\$8,000
Laura Karpman	Cortlandt Manor, NY	“Ask Your Mama”, a large musical composition by Laura Karpman	\$5,000
Melody of China	San Francisco, CA	the music of Gang Situ	\$10,000
New Amsterdam Records	New York, NY	“Thirteen Near-Death Experiences”, an art song cycle by Corey Dargel	\$6,000
New World Records	New York, NY	the music of Lei Liang	\$5,000
New York Philharmonic	New York, NY	“Odná Zhizn”, an orchestral work by Christopher Rouse	\$10,000
Nonesuch Records	New York, NY	“Son of Chamber Symphony” and the string quartet by John Adams	\$10,000
Nonesuch Records	New York, NY	“Double Sextet” and “2x5” by Steve Reich	\$10,000
Other Minds	San Francisco, CA	music from Other Minds festivals and concerts for download	\$5,000
Other Minds	San Francisco, CA	violin music of American composers as performed by Anahid and Maro Ajemian	\$5,000
Other Minds	San Francisco, CA	sonatas for violin and piano by George Antheil	\$2,000
Pi Recordings	Brooklyn, NY	“Radif Suite”, works by Hafez Modirzadeh and Amir ElSaffar	\$6,000
Pi Recordings	Brooklyn, NY	works for jazz quintet by Rudresh Mahanthappa and Bunky Green	\$10,000
Pogus Productions	Chester, NY	the chamber and electronic music of Frances White	\$4,000
PRISM Quartet	Philadelphia, PA	23 short works by American composers in celebration of PRISM’s 20th anniversary	\$8,000

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Puerto Rico Conservatory of Music	San Juan, PR	chamber music of Puerto Rican-American composers, performed by Camerata Caribe	\$9,000
SOLI Chamber Ensemble	San Antonio, TX	four chamber works by American composers	\$8,000
Spectrum Concerts Berlin	Berlin, Germany	the chamber music of Robert Helps	\$4,000
Ronald Squibbs	Storrs, CT	piano works by Dane Rudhyar	\$4,000
Starkland	Boulder, CO	the chamber music of Keeril Makan	\$6,000
Summit Records	Tempe, AZ	the choral music of Daniel Asia	\$9,000
Sunnyside Records	Brooklyn, NY	“Symposium 6”, a collection of compositions by Adam Cruz	\$7,000
The Washington Chorus	Washington, DC	“August 4, 1964”, an oratorio by Steven Stucky	\$12,500
Unseen Worlds Records	Austin, TX	a re-issue of “Fifteen Saxophones” by Dickie Landry	\$4,000
Unseen Worlds Records	Austin, TX	a re-issue of “The Expanding Universe” by Laurie Spiegel	\$3,500
Westchester Jazz Orchestra	Chappaqua, NY	“Maiden Voyage Suite”, a collection of compositions inspired by Herbie Hancock	\$10,000
White Pine Music	Mount Pleasant, MI	works for saxophone quartet by American composers	\$7,500
		48 awards totaling	\$350,000