

FOR IMMEDIATE RELEASE  
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Contact: James Kendrick  
212-912-7987  
Lisa Kang  
212-366-5260 ext.29

## **AARON COPLAND FUND FOR MUSIC AWARDS RECORDING GRANTS**

*The Fund provides support for recordings of contemporary American music*

The Aaron Copland Fund for Music has awarded \$490,000 to a unique group of performing ensembles, presenters and recording companies through its Recording Program. Thirty-eight organizations received support for both new releases and for reissues of recordings of contemporary American music.

The selection of grantees and the amounts awarded were determined by a seven-person panel appointed by the Fund. The panel considered 157 recording projects with requests totaling over \$2,210,000. Sixty project grants ranging from \$2,000 to \$18,000 were awarded. Among the recording projects supported include works by George Crumb featuring the late renowned singer Jan De Gaetani, *Double Concerto* for violin and guitar by 1998 Pulitzer Prize winner Aaron Jay Kernis, a premiere recording of several works by Colon Nancarrow, and a jazz suite in tribute to John Coltrane by Sonny Fortune.

John Harbison, President of the Fund, commented: "The Board of Directors extends our warmest congratulations to this year's recipients of grants from the Fund's Recording program. We are pleased that the Fund is able to support such a diverse group of performers and recording companies who so brilliantly collaborate to continue the creation, performance and documentation of new American music."

In keeping with his lifelong devotion to contemporary American music, Aaron Copland created the Fund and bequeathed to it a large part of his estate. The Fund's purpose is to encourage and improve public knowledge and appreciation of contemporary American music. In addition to the Recording Program, the Fund also established a Performing Ensembles Program and a Supplemental Program for service and other non-profit organizations.

The Recording Program and Performing Ensembles Program are administered by the American Music Center, a national service organization founded by Aaron Copland and other distinguished composers to promote the creation, performance and appreciation of contemporary American music.

The next postmark deadline for receipt of applications to the Recording Program is January 15, 1999. To receive guidelines, contact The American Music Center, 30 West 26th Street, Suite 1001, New York, NY 10010, tel. 212-366-5260, or visit their web-site at [www.amc.net](http://www.amc.net).

1998 Aaron Copland Fund for Music Recording Program Grantees

<u>Applicant</u>	<u>City/State</u>	<u>Project Description</u>	<u>Grant</u>
20th Century Consort	Takoma Park, MD	"The Passion of Scrooge, or A Christmas Carol" by Jon Deak	\$7,500
Albany Symphony Orchestra	Albany, NY	Works of Morton Gould	\$10,000
		Works of John Harbison	\$17,000
American Composers Forum	St. Paul, MN	Works of Harry Partch	\$8,000
Americus Records	Washington, DC	Works of composers from the MacDowell Colony	\$5,000
Bridge Records	New Rochelle, NY	Buddy Collette Big Band in Concert	\$6,000
		Solo and chamber music of Gunther Schuller	\$6,000
		Re-release of Jan De Gaetani singing music of George Crumb	\$14,000
Cantata Singers	Cambridge, MA	Music of Peter Child	\$15,000
Chicago Classical Recording Fdtn.	Chicago, IL	String Quartets of Easley Blackwood performed by the Pacifica Quartet	\$7,500
Classical Music, Inc.	Albany, NY	Songs of John Alden Carpenter	\$7,000
Cleveland Chamber Symphony	Cleveland, OH	"The Sound of Time" for Soprano & Orch by Jacob Druckman	\$6,000
Composers Recordings Inc.	New York, NY	Music of Ronald Caltabiano	\$8,000
		Music of Marc-Antonio Consoli	\$6,800
		Music of Nathan Currier	\$7,000
		Music of Roy Harris	\$7,700
		Ives Plays Ives	\$8,000
		Music of Arthur Levering	\$8,000
		Music of Elie Siegmeister	\$5,000
		Music of Vladimir Ussachevsky	\$5,000
		Music of American Composers sung by Neva Pilgrim	\$5,000
Concordia Orchestra	New York, NY	Music of Christopher Rouse	\$14,000
GM Recordings	Newton Centre, MA	Symphonic work of Gunther Schuller	\$12,000
Group for Contemporary Music	New York, NY	Solo and duo music of Charles Wuorinen	\$7,500
Hartt School, Univ. of Hartford	West Hartford, CT	Music of James Sellars	\$5,000
Harvestworks	New York, NY	David Simons and Lisa Karrer "The Birth Of George"	\$9,250
		Composer Nick Didkovsky, "Ereia" for mixed ensemble	\$12,000
KEM Enterprises	Cliffside Park, NJ	Re-release of recordings of violin sonatas by Benjamin Lees, Leon Kirchner, Aaron Copland and Charles Ives	\$5,000
		Re-release of recordings of music by George Crumb and Roger Sessions	\$5,000
LA Chamber Orchestra	Los Angeles, CA	Music of Ned Rorem	\$10,000
Minnesota Orchestra	Minneapolis, MN	Orchestral music of Dominick Argento	\$14,000
Mode Records	New York, NY	Music of Christian Wolff	\$5,000

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National Chamber Orchestra Society	Rockville, MD	Concertos by Steven Gerber	\$8,000
New Albion Records	San Francisco, CA	Music with guitar of Terry Riley	\$8,000
New World Records	New York, NY	Music from the ONCE Festival 1961-66	\$10,000
		New Music for Virtuosos	\$4,000
		Da Capo in Song: works of Copland, Cowell, and others	\$3,000
		Music of George Rochberg	\$7,500
		Works of Jessica Lurie and Arne Livingston	\$6,000
		Works of Earl Kim	\$8,000
		Works of Jacob Druckman	\$18,000
		Works of Evan Ziporyn	\$5,000
		Works of John Luther Adams	\$3,750
O.O. Discs, Inc.	New York, NY	Music of Andriessen, Beglarian, Brazelton, Jarvinen, Klucevsek, Lorentz, Woolf	\$9,000
Orchestra 2001	Wallingford, PA	Music of Steven Stucky, Gerald Levinson, David Crumb, and David Finko	\$5,000
Other Minds, Inc.	San Francisco, CA	Music of Conlon Nancarrow	\$8,000
Outward Visions	New York, NY	Music of Sonny Fortune	\$10,000
Performing Artservices, Inc.	New York, NY	Re-release of music of Gordon Mumma	\$2,000
		Re-release of music of Joan La Barbara	\$4,000
S.E.M. Ensemble	Brooklyn, NY	Music of Morton Feldman, "Turfan Fragments" and "Samuel Beckett"	\$10,000
San Antonio Symphony	San Antonio, TX	Orchestral works of Robert Rodriguez, Donald Grantham, Hannibal Lokumbe, Miguel del Aguila, Alice Gomez and Tully Cathey	\$14,000
Sixteen as One Music, Inc.	New York, NY	Music of Thad Jones	\$15,000
St. Paul Chamber Orchestra	St. Paul, MN	Double Concerto for violin, guitar and orchestra by Aaron Jay Kernis	\$10,000
Third Angle New Music Ensemble	Portland, OR	Murray Sidlin's arrangement of Aaron Copland's "The Tender Land"	\$10,000
Tri-Centric Foundation, Inc.	New York, NY	Opera by Anthony Braxton titled "Trillium R"	\$5,000
Univ. of Southern Mississippi	Hattiesburg, MS	Music of Samuel Adler	\$7,500
Vienna Modern Masters	Vienna, Austria	Solo piano music of Arthur Berger and Leon Kirchner	\$6,000
Voices of Change	Dallas, TX	Two chamber operas by Robert Xavier Rodriguez, "Tango - Opera in One Act" and "Frida - Concert Suite"	\$15,000
Xtet	La Canada, CA	Two works of Stephen Hartke	\$5,000
Zeitgeist	St. Paul, MN	Five works of Eric Stokes	\$5,000